

<b>ENMU Ruidoso Branch Community College</b>
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<b>Course information:</b>	
<b>Semester: Fall</b>	<b>Year: 2008</b>
<b>Course #: ART 101U - Tuesdays 6:00 – 8:30pm</b>	<b>Title: Beginning Drawing I</b>
<b>CRN #: 12572</b>	<b>Credits: 3</b>

**Instructor information:**

**Instructor:** Bruce DeFoor  
**Office Phone:** 257-2120  
**Email:** bruce.defoor@enmu.edu  
**Office Hours:** Monday: 1:00 p.m. – 4:00p.m.  
Tuesday: 1:00 p.m. – 5:00 p.m.  
Wednesday: 2:00 p.m. – 5:00 p.m. or by appointment

**Rationale for student taking this course:** Drawing I is a foundation course, required for all Art Degrees. This course may be used as a Fine Art elective for other degrees. For degree and non-degree seeking students, Drawing I increases observation techniques while exploring drawing principals. The projects will expand students' ability to see and more accurately perceive their environment. Students' creative skills and imagination are enhanced.

**Course description:** Drawing 101 is an introduction to the basic principles, materials, and skills of freehand drawing from life. The course synthesizes studies in representation, proportion, perspective, value, and composition. Additional art supplies will be required. (Open to non-Art majors and minors)

**Textbook:** Perspective Drawing by: Ernest Norling  
Drawing on the Right Side of the Brain by: Betty Edwards

**Required Course Supplies:**

Pencils: 6B, 4B, 2B, HB, 2H, 4H, 6H	
24" Ruler	Masonite Board 20 x 24 (approx.)
T-square 24"	2 Bulldog Clips
Kneaded eraser	Pink gem eraser
View Finder	Angle Finder
Hard bound sketchbook (9" x 12" approx.)	Value Finder
Black Markers (various widths)	Tracing paper (By pad, roll, or individual
Drawing paper pad 18 x 24sheets,	Students need approximately 7 sheets)

**Recommended (optional) Course Supplies**

Box or pouch to carry supplies  
Portfolio for drawings and paper  
Plastic triangle (right angle)

**Expected student outcomes or competencies:**

1. Students will attend each class meeting in order to stay current with all course expectations. (10%)
2. Students will explore and utilize “right-brain” methods to develop their observation skills. (10%)
3. Students will explore shading fundamentals and demonstrate skills in a variety of pencil drawings. (15%)
4. Students will recognize the geometric forms underlying realistic objects and correctly render them from different perspectives. (10%)
5. Students will learn portrait proportions, characteristics of individual facial features, and proper shading techniques and demonstrate these skills in sketches and final drawings. (10%)
6. Students will learn different shading methods using ink or markers and demonstrate their skills by drawing and shading various projects. (10%)
7. Students will participate in class critiques of student art work, targeting areas of needed improvement and point out areas showing skill in proper techniques, good composition, and shading. (10%)
8. Students will supplement their drawing skills by making regular entries in their sketchbooks. (10%)
9. Students will demonstrate proper perspective skills inherent in each submitted project. (15%)

**Pre-Requisites for the course:** None.

**Integration of critical skills:**

1. Students will demonstrate their critical thinking skills by planning and executing major drawings in pencil and ink. They will combine elements of composition along with technical aspects of perspective, proportion, shading, balance and proper use of material.
2. Students will access our library as well as computer websites to view other artists’ works and examples of various drawing mediums.
3. Students will create a bibliography of library and website listings as a part of their assignments.
4. During project critiques, students will demonstrate the critical skills of public speaking and group work.
5. Students will write homework instructions and descriptively evaluate both their drawings and perceptions of their own progress. These writings will be interspersed throughout their sketchbooks.

## Requirements for course outline:

**COURSE GRADING POLICY:** Students are graded according to their own individual effort and progress, not against other students work. Students will **CONTRACT FOR A GRADE** at the beginning of the semester. Students may alter a grade by signing and submitting a new contract.

### **To qualify for the grade of “C”, students are expected to:**

1. Attend and participate in all of the weekly class sessions.
2. Submit any 6 of the assigned art projects on designated due date (see schedule).
3. Participate in oral discussions and critiques.
4. Regularly maintain drawings and writings in a bound sketchbook.
5. Browse through “Drawing on the Right Side of the Brain” noting highlights.

### **To qualify for the grade of “B”, students are expected to:**

1. Attend and participate in all of the weekly class sessions.
2. Submit a total of 7 projects on designated due dates (see schedule).
3. Participate in oral discussions and critiques.
4. Regularly maintain drawings and writings in a bound sketchbook.
5. Browse through “Drawing on the Right Side of the Brain” noting highlights.
6. Read/study through Chapter 6 of “*Drawing on the Right Side of the Brain*”.
7. Complete a minimum of six sketches from “*Drawing on the Right Side of the Brain*”

### **To qualify for the grade of “A”, students are expected to:**

1. Attend and participate in all of the weekly class sessions.
2. Submit a total of 8 projects on designated due dates, (see schedule)
3. Participate in oral discussions and critiques.
4. Regularly maintain drawings and writings in a bound sketchbook.
5. Complete the reading of “*Drawing on the Right Side of the Brain*”.
6. Complete a minimum of twelve sketches from “*Drawing on the Right Side of the Brain*”

**QUALITY CONTROL:** Student work may receive a CHECKMARK indicating successful completion, or a REDO, indicating some revision of the work is needed. This method is used to maintain high standards for all student work. Three re-do’s will lower the students grade by one letter.

### **Reasons for re-do:**

- 1) Student did not follow instructions.
- 2) Student did not do his/her best work.
- 3) Project submitted in poor condition.

**OTHER POLICIES:**

Students are expected to bring all art supplies and/or photographs necessary for artwork on each class date, unless otherwise instructed.

**WITHDRAWAL:** Consult the current catalog for information concerning course withdrawal deadlines. Before considering withdrawal, students are urged to discuss their concerns with the instructor.

**LATE WORK:** Homework will only be accepted during the actual class time. Students should get their assignments from the instructor (not classmates) the week following an absence. Three late assignments will lower the student's final grade by one letter. No late assignments will be excused. Each assignment will only be marked "**LATE**" once, no matter how many weeks it's actually late. *No work will be accepted on the last day of class.*

**SUBMISSION OF ASSIGNMENTS:** Most drawings should be covered with tracing paper for instructor's comments and to avoid damage to student's work. Tracing paper shall be hinged to the top edge of all drawings with two pieces of tape.

Homework submitted must be labeled in lower right corner as follows:

- A) Student's name
- B) Name and day of the class
- C) The date the project is submitted
- D) The project number
- E) If the project is late, write late above student's name
- F) If the project is being resubmitted after receiving a redo, write "redone and resubmitted" above student's name

**EXAMPLE**

Late  
Frank Reaugh  
Drawing I, Tuesday  
Sept. 23, 2008  
Project #3

**STUDENT WORK:** The department of art reserves the right to keep for its permanent collection any work of any student done for class. Students are required to retain all homework assignments until final grades are assigned in case of a discrepancy. Students who are interested in pursuing an Art degree are encouraged to begin a portfolio of their best work. Questions pertaining to the portfolio can be directed to your instructor. All projects and personal equipment must be removed by the last day of the semester. Anything left beyond that day may be discarded.

**DRAWING I**  
**Fall 2008**  
**Tuesdays 6:00 – 8:30 p**  
**TENTATIVE COURSE SCHEDULE/CALENDAR**

<b>WEEK/DATE</b>	<b>AGENDA/DUE</b>	<b>ASSIGNMENTS</b>
1) August 26	Introduction	Read "Drawing on the "Right Side of the Brain" and do appropriate exercises.
2) Sept.2	Lecture/Lab	
3) Sept. 9	Lecture/Lab	
4) Sept. 16	Lecture/Lab	
5) Sept. 23	Lecture/Lab	
6) Sept. 30	Lecture/Lab	
7) Oct. 7	Lecture/Lab	
8) Oct. 14	Lecture/Lab	
9) Oct. 21	Lecture/Lab	
10) Oct. 28	Lecture/Lab	
11) Nov. 4	Lecture/Lab	
12) Nov. 11	Lecture/Lab	
13) Nov. 18	Lecture/Lab	
14) Nov. 23 - 29	<b>Fall Break/Thanksgiving Holiday</b>	
15) Dec. 2	Lecture/Lab	
16) Dec. 9	Lecture/Lab	Last day of class

UTILIZE THIS CALENDAR BY MARKING THE STATUS OF SUBMITTED WORK BESIDE THE CORRECT DUE DATE. By including all checks, lates, re-dos, and absences; students will be able to calculate their grade throughout the semester.

Every attempt will be made to maintain the format and the time limitations set forth in this schedule. However, due to unforeseen events or occurrences, this schedule may be altered at the volition of the instructor.

**No Smoking on Campus** - A new NM State Statute became law June 15, 2007. The Dee Johnson Clean Indoor Air Act prohibits smoking at all workplaces and public facilities. In order to comply with the new provisions of the law, effective immediately, smoking is banned inside, or within 30 feet of any ENMU property or leased facilities including Ruidoso High School, Lincoln County Works, the Construction Trades shop, and any other location where classes are held.

**Cell Phones Prohibited in Classrooms** – Cell phones, whether set to audibly ring or vibrate, are prohibited from all classrooms. Students needing a cell phone for emergency use may seek instructor approval prior to bringing a cell phone to class.

**Student Code of Conduct** – For the complete Student Code of Conduct please refer to the Student Handbook available at <http://www.enmu.edu/studentlife/handbook/conduct.shtml>. Instructors at ENMU-Ruidoso will not tolerate poor student behavior including plagiarism.

Plagiarism is:

- **Use of mechanical drawing aids. i.e. projection or tracing;**
- Offering the work of another as one's own;
- Offering the work of another without acknowledgment or
- Failing to give credit for quotations or essentially identical expressions of material taken from books, encyclopedias, magazines, other reference works, term papers, reports or sources of any other individual.

Punishment is left up to the instructor and may range from a written warning to expulsion from the university.

**Americans with Disabilities Act:** If you have physical or learning needs that require accommodation, contact your instructor or Juanita Garcia, in the Student Advising Center (257-2120) at the beginning of the semester. All efforts will be made to accommodate these needs or to provide equipment necessary to accomplish the requirements for this course. Discussions and documentation will be kept confidential.

**Course cancellation policy:**

Classes may not be cancelled by the instructor. If the instructor is ill or unable to hold class for reasons beyond his or her control, a substitute instructor will hold class or students will be given the opportunity to make up missed class time through an alternative meeting time (agreeable to all students) or by completion of an outside assignment.

## GRADE CONTRACT

*I have reviewed and understand the entire content of the syllabus and agree to perform in accordance with the information contained therein.*

Having read the requirements for a grade of \_\_\_\_\_ in Art 101-Drawing 1, Fall 2008 I understand those requirements and agree to meet them. If I do not fulfill the requirements as stated in the class syllabus, I understand that my grade will fall. I understand that my grade will be lowered one letter if I miss three class periods. Furthermore, I understand that I may option for a different grade (either higher or lower,) at any time during the semester, by signing and submitting a new contract.

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*(Student signature)*

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*(Print signature)*

*Date*