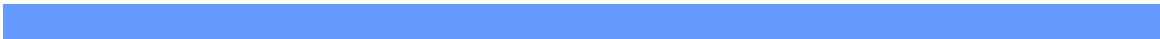


ART 131: Art Appreciation

Thursdays 5:30 to 8:30 PM

**Course Syllabus
Fall 2007**

**Instructor: Ms. Judy A. Pekelsma
505-937-7459 cell
Pek-n-Paw Studios
505-354-9109
Judy.Pekelsma@enmu.edu**



ENMU Ruidoso Branch Community College

Master Syllabus

Course information:

Semester: SPRING
Course #: ART 131
CRN #: 22526

Year: 2009
Title: Art Appreciation
Credits: 3

Instructor information:

Ms. Judy A. Pekelsma
505-937-7459 cell
Pek-n-Paw Studios
505-354-9109
Judy.Pekelsma@enmu.edu

MONDAYS: 9 AM until 11:30 AM

Ruidoso Instruction Center C105

Office Hours: before class, by appointment

Credit Hours: 3

Rationale for student taking this course:

Art 131: Art Appreciation fulfills the University Studies Associate degree fine art requirement, as well as fulfilling 3 hours of credit towards a Studio Arts Associate degree. Aside from these academic reasons, this class enhances the students understanding of the world of art and will complement any degree plan.

Course description:

Introductory course exploring the visual arts. This lecture course surveys the role of arts in society. Emphasis on design principles and fine and applied arts.

Text(s)/Study Guides(s), Manuals:

There are two required texts for the class.

- **Living with Art** , by Mark Getlein, McGraw Hill Publishers, 6th Edition **(this text arrives with a CD)**
- **Girl with a Pearl Earring** a novel by Tracy Chevalier, Dutton Books

Required Course Supplies

Supplies for art projects will be supplied in the class, except for some projects to be completed at home with readily available supplies such as glue, scissors, etc. Access to a computer with internet browser is **mandatory** to complete weekly quizzes and assignments. This is a HYBRID course. A hybrid course means there is a web based classroom where you will find your assignments and quizzes each week.

Recommended Course Supplies

Notebook: keep weekly handouts, notes from lectures, and quizzes
Access to a computer that can interface with our WebCT online classrooms.

Expected student outcomes or competencies:

Students will be able to understand and demonstrate their knowledge of:

1. Art as a means of communication and as a necessity to further civilization. 10%
2. The themes of art from around the world. 10%
3. A visual vocabulary through the knowledge of the formal elements of art such as line, space, light and color, design, style, and evaluation and criticism. 15%
4. An historical painter and his/her style of work through a presentation given to the class. 20%
5. The two dimensional art forms such as drawing, painting, printmaking, etc. 20%.
6. The three dimensional arts such as architecture, sculpture, etc. 10%
7. A brief overview of the history of art from ancient times to the present. 15%

Requisites for the course:

None

Integration of critical skills:

1. Critical Thinking:

- Various art “projects” will be completed both in the classroom and as homework, utilizing critical thinking as students reason out solutions to the project.
- Discussion of various issues will be presented each week allowing students to exhibit their critical thinking skills.

2. Computer Use:

- This class requires a presentation that must be researched. Online research is encouraged.
- Weekly quizzes are completed online through a syllabus available from McGraw Hill Publishers.
- Also, power-point presentation is recommended for the presentation on individual artists that students present to the class.

3. Public Speaking:

- Class participation in discussion is encouraged.
- Oral presentations of class projects, and the following critiques encourage and improve public speaking skills.
- Also a class presentation on an historic artist is required.

4. Group Work:

- Some of the “projects” require group decision making.
- The class does group presentations on a cultural aspect of art when the history of art is being studied.

5. Writing:

- A written term paper is required.
- All exams contain essay questions to ensure writing skills and encourage critical thinking.
- The workbook that accompanies this class exercises written observations and enhances the ability to answer essays on exams.

Requirements for course outline:

1. Course Grading Policy

- **Assignments will be turned in at the scheduled date and time. Late papers, quizzes, projects will be marked down by 5 points**
- **Make-up work will only be accepted if it is a result of an excused absence. There are **no extra credit projects** or papers.**
- **Exams will be during midterm and final week. The student will be allowed to use their notes, but not the texts during these exams.**

- Participation in discussion is monitored and recorded weekly. Therefore, attendance is a requirement.
- Term paper: Research an historical artist and compose a story to be orally presented to the class. A typed copy of this paper will be presented to the instructor.
- Quizzes: Weekly quizzes will appear in the online classroom. Each quiz is weighted and points are tabulated weekly. Late quizzes are unacceptable.
- Internet Research: This class involves the use of the internet, for the quizzes and research. However, plagiarism (copying someone else's work word for word, or paraphrasing without recognition) is unacceptable. Web sites must be documented if used as reference work.

Grades:	
Class grades	Weight of grades
Projects:	20%
Attendance:	10%
Quizzes	20%
Group Presentation	10
Notebooks: <ul style="list-style-type: none"> • Weekly notebook pages • Notes on lectures and films <ul style="list-style-type: none"> • Project notes • Final portfolio of projects 	20%
Term paper	10%
Exams	10%

2. Other Policies

No Smoking on Campus - A new NM State Statute became law June 15, 2007. The Dee Johnson Clean Indoor Air Act prohibits smoking at

all workplaces and public facilities. In order to comply with the new provisions of the law, effective immediately, smoking is banned inside, or within 30 feet of any ENMU property or leased facilities including

Ruidoso High School, Lincoln County Works, the Construction Trades shop, and any other location where classes are held.

Cell Phones Prohibited in Classrooms – Cell phones, whether set to audibly ring or vibrate, are prohibited from all classrooms. Students needing a cell phone for emergency use may seek instructor approval prior to bringing a cell phone to class.

Student Code of Conduct – For the complete Student Code of Conduct please refer to the Student Handbook available at <http://www.enmu.edu/studentlife/handbook/conduct.shtml>. Instructors at ENMU-Ruidoso will not tolerate poor student behavior including plagiarism. Plagiarism is:

- Offering the work of another as one's own;
- Offering the work of another without acknowledgment or
- Failing to give credit for quotations or essentially identical expressions of material taken from books, encyclopedias, magazines, other reference works, term papers, reports or sources of any other individual.

Punishment is left up to the instructor and may range from a written warning to expulsion from the university.

Americans with Disabilities Act:

If you have physical or learning needs that require accommodation, contact your instructor or Juanita Garcia, Student Affairs Coordinator (257-2120) at the beginning of the semester. All efforts will be made to accommodate these needs or to provide equipment necessary to accomplish the requirements for this course. Discussions and documentation will be kept confidential.

Course cancellation policy:

Classes may not be cancelled by the instructor. If the instructor is ill or unable to hold class for reasons beyond his or her control, a substitute instructor will hold class or students will be given the opportunity to make up missed class time through an alternative meeting time (agreeable to all students) or by completion of an outside assignment.

3. Semester outline with session by session requirements
 - PLEASE SEE ATTACHED SCHEDULE FOR SPRING 2008

4. Web or other resources
 - The ENMU Center Library
 - The Golden Library: via internet connections
 - THE ONLINE STUDENT CENTER WHERE WEEKLY QUIZZES AND SOME ASSIGNMENTS CAN BE FOUND:

http://highered.mcgraw-hill.com/sites/0073190764/student_view0/index.html

5. Web or other resources
 - a. <http://owl.english.purdue.edu/>

- b. <http://www.wga.hu/index.html>
- c. <http://www.abcgallery.com/>

After reading the above syllabus, please complete and return this page:

Student Agreement

I have reviewed and understand the entire content of this syllabus and agree to perform in accordance with the information contained therein.

(Student signature)

Date