

# ENMU Ruidoso Branch Community College

## Master Syllabus

Course Number: 12576  
Credits: 3

Course Title: ART 165: Art History I  
Semester: FALL 08

### **Instructor information:**

**Instructor : Ms. Judy Pekelsma**

email: [judy.pekelsma@enmu.edu](mailto:judy.pekelsma@enmu.edu)

**Office Hours: 8:00 to 10:00 pm**  
**Mondays, Wednesdays (via email)**

### **Rationale for student taking this course:**

This course is required as part of the ENMU Ruidoso Branch Community College Associate of Studio Arts degree. This course satisfies most Associate degree plans for the Art History 3 credit requirement. This course also will satisfy many Humanities requirements for Associate degrees.

### **Course description:**

Concentrates on Western and non-Western traditions from Prehistory through the 15th century with exploration of cultural traditions in art by examining the impact of social, political and economic organizations. A continuation of ART 165.

**Text(s)/Study Guides(s), Manuals:**

[Gardner's Art Through the Ages : VOLUME ONE: 13TH Edition](#)

Fred S. Kleiner and Christin J. Mamiya

Wadsworth Publishing Co.

ISBN: 0534640915

*(The above link connects you to the text's online website. Here you will find useful tools to help you study and to increase your understanding of the materials we shall read and view. I would bookmark this site on your computer so you can easily reference this page.)*

**Expected student outcomes or competencies:**

There are two kinds of assessment in the ART HISTORY I course - informal and formal assessment. Both are important. Each helps you to appraise your comprehension and to guide you to a fuller exploration of the ideas and history presented.

- **Informal Assessment:**
  - Informal assessment includes activities that are self-assessed....journal writing, self-tests, discussion with fellow learners, and reflection on the materials presented. Informal assessment activities are not submitted to your facilitator for grading. However, it is important to remember that they form an essential part of the course and are there for a reason. Completing them provides useful learning processes.....and count as attendance. Lack of participation will affect your formal assessments.
- **Formal Assessment**

- Formal assessment includes such activities that are submitted for grading and for which you will receive grades. In this course, guidelines and criteria for assessment are included wherever possible, to help you with your self assessment and to help you prepare your formal assignments for submission.

## **Assessment Guidelines**

The guidelines for satisfactory completion of assignments in all modules of this course are described below:

### **Content**

- Link theory and practice by explaining what you have learned as a result of reading the materials presented, examining the artwork that is displayed within each module, following and participating in the discussions within each module. Use your own vision and experience to add to the materials presented but be specific and relate it to the topic by referring directly to the readings and images, the ideas and theories presented.
- Provide examples to support your comments and observations. Be specific and lend concrete evidence to your ideas and theories. Tell a complete story. Avoid generalizations!
- Support your argument or statement with a specific example or description of artwork.....Remember, this is an art history/theory class. Use the artwork presented to substantiate your discussion and understanding of materials. Describe your own feelings and observations.....give examples to support your ideas and observations.

- **Write in the "I" voice**.....avoid the third person he/she/they voice. Your voice is the one we all want to hear.
- Challenge or disagree with readings and each other. Share your thoughts on the subject at hand.....what do you see in the artwork presented. Are the authors not seeing what you see? Become an art critic.....do you agree with the manner in which the artist portrays the subject.....or can you suggest a better way to portray the material?
- Ask questions. This is how we learn. Be a critical reader and observer. Examine what seems to make sense about the information given.....what are your experiences and how does it affect your view of the art presented. Learning the history behind the art.....does it change your view of the work? Be thoughtful and critical in your analyses.

### **Assignment Structure**

- **Organize** your assignments with clear headings to identify subsections. For example, depending on the assignment, headings might include: Introduction, description of the artwork or name of the module, key issues involved in evaluating the artwork or history, personal reactions, analysis of the chapter readings.
  - **Double-space** your work to improve readability for me, your facilitator.
  - Ensure that your work is clearly written, with correct spelling, and grammatically correct.
  - **Reference all quotations** appropriately using MLA style guide (author, date, title, publisher, page #) and where possible provide Web URL to the content or the Web reference.

- **Reference to artwork** should include: artist, title, medium, size, and institution that houses it...if it is a museum or gallery and where possible provide Web URL to the content or the Web reference

<b>Assignment</b>	<b>Weight</b>	<b>Comments</b>
Weekly Homework	20%	Each module will have homework (finding definitions, crossword puzzles, or other review materials) that will be turned in weekly. These assignments will be due on <b>TUESDAYS</b> , by <b>5PM</b>
Weekly Discussion	20%	<b><u>Discussion is MANDATORY.</u></b> Each week students will meet in THE OUTDOOR CAFE. This area will contain assigned topics and readings from the Module's assignments. This discussion is required and graded. See Module One for further information.
Quizzes	20%	Following each module. Each quiz counts for @ 20 points and is due on <b>TUESDAY</b> of the module..... by <b>5 PM (lateness will cost the student 5 points)</b>
Midterm	10%	Date Due: <b><u>TUESDAY, October 14th, 2006:</u></b> <b><u>5 PM</u></b> <b>NO LATE EXAMS ACCEPTED</b> without prior permission of the instructor.
Final	10%	Date Due: <b><u>THURSDAY, DECEMBER 11TH:</u></b> <b><u>5 PM</u></b> <b>NO LATE EXAMS ACCEPTED</b> without prior permission of the instructor.
Essays	20%	The essay topics will be posted in module 3 and module 7. This will allow everyone time to research.

		Observe now which images are captivating to you, for you may be able to choose these for your topic.
Final Grade	<b>100%</b>	Grades will be updated every three weeks during the semester. You will receive your grades throughout the semester via your Email box in the classroom.

**Requisites for the course:**

*none*

**Integration of critical skills:**

**Critical Thinking:** Each week students evaluate different art forms and explain their viewpoints 20 %

**Writing:** Each week students are required to answer essays questions. Also, there is on term paper required for the class. 20%

This is an online class so **computer skills** are essential 20%

This is an online class so there is no public speaking per se. However, **discussion** happens every week. 20%

Chat and discussion are lively **group areas** of the class and participation is mandatory. 20%

**Requirements for course outline:**

1. Course Grading Policy has already been presented in this syllabus. However, let me reiterate that late work is unacceptable and will lead to a failing grade.
2. Other Policies (*attendance, plagiarism, disruptive behavior, harassment, and student with disabilities statement*) *see below*.
3. Semester outline with due dates is presented online.
4. Web or other resources are presented as the class progresses online.

**Americans with Disabilities Act:**

If you have physical or learning needs that require accommodation, contact your instructor or **Juanita Garcia**, Student Affairs Coordinator (257-2120) at the beginning of the semester. All efforts will be made to accommodate these needs or to provide equipment necessary to accomplish the requirements for this course. Discussions and documentation will be kept confidential.

**Course cancellation policy:**

Classes may not be cancelled by the instructor. If the instructor is ill or unable to hold class for reasons beyond their control, a substitute instructor will hold class or students will be given the opportunity to make up missed class time through an alternative meeting time (agreeable to all students) or by completion of an outside assignment.