

ENMU Ruidoso Branch Community College
Master Syllabus

Course information:

Semester: SPRING

Year: 2009

Course #: ART 166

Title: ART HISTORY II

CRN #: 23070

Credits: 3

Instructor information:

Instructor: Ms. Judy Pekelsma

PO BOX 37

Capitan, NM 88316

Phone: 575-354-9109

email: judy.pekelsma@enmu.edu

Office Hours: 8:00 to 10:00 pm

Sunday and Wednesday (online chat room)

Rationale for student taking this course:

This class is a historical overview of art that was created from the Renaissance (1450 AD) to the present day. It fulfills Humanities requirements for most degree plans offered at ENMU: Ruidoso and is transferable in many cases. It is also a requirement for the Studio Arts Associates degree and is transferable to other state universities as a required course in the study of Art

Course description:

Concentrates on Western and non-Western traditions from the 16th Century to the 21st century with exploration of cultural traditions in art by examining the impact of social, political and economic organizations. (A continuation of ART 165.)

Required Texts:

Gardner's Art Through the Ages : Thirteenth Edition

Fred S. Kleiner and Christin J. Mamiya

Wadsworth Publishing Co.

ISBN: 0-495-11550-9

TO: obtain texts, please, contact: ENMU-Ruidoso Book Store

http://www.ruidoso.enmu.edu/inf_bookstore.htm

(505) 257-2120

The Passion of Artemisia

Susan Vreeland

Penguin Books

ISBN: 0-14-200182-1

This book is available through

Required Course Supplies *(optional)*

- A computer that is compatible with the WebCT System
- A printer (so that the student may collect handouts and study guides to study for tests.
- An ENMU email address (available to any current ENMU student : this email address is provided when the student attends the orientation class provided by the Ruidoso Center, or by contacting 575-257-2120.) This email is where the instructor will communicate with students outside the classroom in emergencies.

Recommended Course Supplies:

Microsoft word: This program is necessary for students to complete written assignments and turn them in via this online course. Written assignments must be compatible with the course software in order for the instructor to view them.

Expected student outcomes or competencies:

There are two kinds of assessment in the ART HISTORY II course - informal and formal assessment. Both are important will be reflected in your final grade.

Each helps you to appraise your comprehension and to guide you to a fuller exploration of the ideas and history presented.

Informal Assessment:

- o Informal assessment includes activities that are self-assessed....journal writing, self-tests, and reflection on the materials presented. Informal assessment activities are not submitted to your facilitator for grading. However, it is important to remember that they form as essential part of the course and are there for a reason. Completing them provides useful learning processes.....and count as attendance. Lack of participation will affect your formal assessments.

Formal Assessment

- o Formal assessment includes such activities that are submitted for grading and for which you will receive grades. In this course, guidelines and criteria for assessment are included wherever possible, to help you with your self assessment and to help you prepare your formal assignments for submission.

- o Formal activities include:

- § Weekly discussion

- § Weekly written assignments

- § Two term papers

§ Weekly quizzes

§ Midterm exam

§ Final exam

Requisites for the course:

None

Integration of critical skills:

Critical Thinking: Each week students evaluate different art forms and explain their viewpoints 20 %

Writing: Each week students are required to answer essays questions. Also, there is on term paper required for the class. 20%

Computer Skills: This is an online class so computer skills are essential 20%

Public Speaking: This is an online class so there is no public speaking per se. However, discussion happens every week and is to be rendered in a grammatically correct manner. 20%

Group Work: Chat and discussion are lively group areas of the class and participation is mandatory. 20%

Requirements for course outline:

1. Course Grading Policy (*Assignments, exams, projects, assessments, attendance, make-up work and other objective and quantifiable evaluation criteria*)
2. Other Policies (*attendance, etc.*)
3. Semester outline with session by session requirements
4. Web or other resources (*optional*)

Note: The following statements will be included in all syllabi

No Smoking on Campus - A new NM State Statute became law June 15, 2007. The Dee Johnson Clean Indoor Air Act prohibits smoking at all workplaces and public facilities. In order to comply with the new provisions of the law, effective immediately, smoking is banned inside, or within 30 feet of any ENMU property or leased facilities including Ruidoso High School, Lincoln County Works, the Construction Trades shop, and any other location where classes are held.

Cell Phones Prohibited in Classrooms – Cell phones, whether set to audibly ring or vibrate, are prohibited from all classrooms. Students needing a cell phone for emergency use may seek instructor approval prior to bringing a cell phone to class.

Student Code of Conduct – For the complete Student Code of Conduct please refer to the Student Handbook available at <http://www.ruidoso.enmu.edu/studenthnbk.pdf> . Instructors at ENMU-Ruidoso will not tolerate poor student behavior including plagiarism. Plagiarism is:

- Offering the work of another as one's own;
- Offering the work of another without acknowledgment or
- Failing to give credit for quotations or essentially identical expressions of material taken from books, encyclopedias, magazines, other reference works, term papers, reports or sources of any other individual.

Punishment is left up to the instructor and may range from a written warning to expulsion from the university.

Americans with Disabilities Act:

If you have physical or learning needs that require accommodation, contact your instructor or Juanita Garcia, Student Affairs Coordinator (257-2120) at the beginning of the semester. All efforts will be made to accommodate these needs or to provide equipment necessary to accomplish the requirements for this course. Discussions and documentation will be kept confidential.

Course cancellation policy:

Classes may not be cancelled by the instructor. If the instructor is ill or unable to hold class for reasons beyond his or her control, a substitute instructor will hold class or students will be given the opportunity to make up missed class time through an alternative meeting time (agreeable to all students) or by completion of an outside assignment.

Student Agreement

I have reviewed and understand the entire content of this syllabus and agree to perform in accordance with the information contained therein.

(Student signature)

Date

TO COMPLETE THIS "SIGNATURE",

- 1. Save this document to your computer as a WORD DOCUMENT
(This is an excellent time to set up a folder for this class. Then, you may keep copies of all documents related to this class in it and stay organized throughout this semester.)***
- 2. After you have saved this, you may "sign" your name and enter the date. Re-save this as a WORD DOCUMENT.***
- 3. Go the COMMUNICATIONS PAGE located on your HOME PAGE or on the menu section to the left of this screen)***
- 4. Find the page that is titled WRITTEN ASSIGNMENTS and click on this. A page should open that contains written assignments for this class. Open #1: SYLLABUS AGREEMENT by clicking on the link provided.***
- 5. When you have opened the file, your assignment should appear. It will have a file that is a copy of this document (minus any pictures since they do not appear in Written Assignment files.) Also you will see a SUBMIT button***
- 6. OPEN THE FILE CONTAINED IN THE ASSIGNMENT TO YOUR COMPUTER***
- 7. COMPLETE THE FILE AND SUBMIT IT.***