

ENMU Ruidoso Branch Community College

Course information:	
Semester: Fall	Year: 2008
Course #: ART 221U - MONDAY 6-8:30 pm	Title: Beginning Painting I
CRN #: 12578	Credits: 3

Instructor information:

Instructor: Bruce DeFoor
Office Phone: 257-2120
Email: bruce.defoor@enmu.edu
Office Hours: Monday: 1:00 p.m. – 4:00p.m.
Tuesday: 1:00 p.m. – 5:00 p.m.
Wednesday: 2:00 p.m. – 5:00 p.m. or by appointment

Rationale for student taking this course: Painting I is a foundation course, required for the Studio Arts Degree. This course may be used as a Fine Art elective for other degrees. For degree and non-degree seeking students, Painting I increases observation techniques and color skills while exploring the principals of fine arts. The projects will expand students' ability to see and more accurately depict their environment. Students' creative skills and imagination are enhanced.

Course description: Painting 221 is an introduction to painting. Basic skills in painting with acrylics, oils, and watercolors. Work from life, still life, landscape, composition and thematic concepts. Additional art supplies will be required.

Textbook: none

ART 221 - PAINTING I OIL SUPPLIES

This is a recommended list only - substitutions may be made.

Most boxed sets of paints will work or purchase the following individually:

1. Oil or alkyd paints

Burnt umber	Permanent green light
Burnt sienna	Yellow ochre
Cadmium red deep	Naples yellow
Cobalt blue (tint)	Raw umber
Prussian blue	Rose madder / Permanent Rose
Phthalo green/Terre Verte	Titanium white "Alkyd" Large size
Ivory black	

2. Oil paint brushes

Filbert #12
Round #0 and #4
Flats #2, #6, and #10

3. Oil extenders

Copal painting medium
Grumtine (or other odorless paint thinner)

MISCELLANEOUS MATERIALS

Large strip palette (disposable)
Two metal cups (that attach to palette)
Two or more painting knives (large/small)
Stretched canvases (9" x 12" or larger)
Canvas and masonite boards
Gesso
Foam brushes
Value Finder
Angle Finder
View Finder
Color Wheel
Kneaded eraser
Sketchbook approximate 6" x 9"

OPTIONAL MATERIALS

box for supplies
apron or old shirt
paper towels
bar of soap
pencils
Pink gem eraser
Masking tape (approx. 1" wide)
2 Large Bulldog Clips
Hard bound sketchbook (6" x 9" approx.)
Tracing paper (By pad, roll, or individual sheets, students need approximately 7 sheets)

WATERCOLOR SUPPLIES

This is a recommended list only - substitutions may be made.

Paints: **Most boxed sets of paints will work** or purchase the following individually:

Burnt umber	viridian green	Brushes: Water Color
Cadmium red light	lemon yellow hue	<i>(all short handles)</i>
Cadmium red deep hue	raw sienna	Flat aquarelle 1" or 3/4"
Cadmium yellow light	sap green	Round #0
Cobalt blue	yellow ochre	Round #4
Indigo	ultramarine blue	Round #10
Paynes gray		Script liner #4

Paper: Water color block, 140 lb. - approx. 12" x 16" (or) 140 lb. individual sheets as needed

MISCELLANEOUS MATERIALS

Watercolor plastic palette
Masonite board approx. 20" x 26"
Luma masking agent
Masking tape 3/4"
Ex-acto knife

Tackle box for supplies
Sponges
Paper towels
Two plastic bowls and lids for water
Salt

Expected student outcomes or competencies:

1. Students will attend each class meeting in order to stay current with all course expectations. (10%)
2. Students will explore and utilize “right-brain” methods to develop their observation skills. (10%)
3. Students will explore oil paint fundamentals and demonstrate skills in a variety of painting problems. (20%)
4. Students will explore watercolor paint fundamentals and demonstrate skills in a variety of painting problems. (20%)
5. Students will demonstrate proper procedures to sketching still life and landscape subject matters. (10%)
6. Students will be verbally proficient in describing stylistic differences in many important painters. (10%)
7. Students will participate in class critiques of student art work, targeting areas of needed improvement and point out areas showing skill in proper painting techniques, good composition, and shading. (10%)
8. Students will supplement their art skills by making regular drawing entries in their sketchbooks. (10%)

Pre-Requisites for the course: Drawing 101 or consent of instructor

Integration of critical skills:

1. Students will demonstrate their critical thinking skills by planning and executing paintings in oil and watercolor. They will combine elements of color and composition along with technical aspects of perspective, proportion, shading, balance and proper use of materials.
2. Students will create a bibliography of library and website listings as a part of their assignments.
3. Students will site their website listings as a part of their assignments.
4. During project critiques, students will demonstrate the critical skills of public speaking and group work.
5. Students will write homework instructions and descriptively evaluate both their drawings and perceptions of their own progress. These writings will be interspersed throughout their sketchbooks.

Requirements for course outline:

COURSE GRADING POLICY: Students are graded according to their own individual effort and progress, not against other students work. Students will **CONTRACT FOR A GRADE** at the beginning of the semester. Students may alter a grade by signing and submitting a new contract.

To qualify for the grade of “C”, students are expected to:

1. Attend and participate in all of the weekly class sessions.
2. Submit any 8 of the assigned art projects on designated due dates.
3. Participate in oral discussions and critiques.
4. Regularly maintain sketches and writings in a bound sketchbook.

To qualify for the grade of “B”, students are expected to:

1. Attend and participate in all of the weekly class sessions.
2. Submit a total of 9 projects on designated due dates.
3. Participate in oral discussions and critiques.
4. Regularly maintain drawings and writings in a bound sketchbook.
5. Submit a bibliography of sited library and websites relating to painting.

To qualify for the grade of “A”, students are expected to:

1. Attend and participate in all of the weekly class sessions.
2. Submit a total of 10 projects on designated due dates.
3. Participate in oral discussions and critiques.
4. Regularly maintain drawings and writings in a bound sketchbook.
5. Submit a bibliography of sited library and websites relating to painting.
6. Paint at least 3 color sketches on location in “En plein air”.

QUALITY CONTROL: Student work may receive a CHECKMARK indicating successful completion, or a REDO, indicating some revision of the work is needed. This method is used to maintain high standards for all student work. Three re-do's will lower the students grade by one letter.

Reasons for re-do:

- 1) Student did not follow instructions.
- 2) Student did not do his/her best work.
- 3) Project submitted in poor condition.

ABSENCES: 3 unexcused absences will lower the students' final grade by one letter.

OTHER POLICIES:

Students are expected to bring all art supplies and/or photographs necessary for artwork on each class date, unless otherwise instructed.

WITHDRAWAL: Consult the current catalog for information concerning course withdrawal deadlines. Before considering withdrawal, students are urged to discuss their concerns with the instructor.

ATTENDANCE REQUIREMENTS:

Attendance is required for each session. Do not call to report an upcoming absence. When circumstances make attendance impossible, report an absence to the instructor the following week. Three unexcused absences will lower the student's final grade by one letter unless the instructor is advised in writing and agrees with the reason, such as hospitalization, etc.

LATE WORK: Homework will only be accepted during the actual class time. Students should get their assignments from the instructor (not classmates) the week following an absence. Three late assignments will lower the student's final grade by one letter. No late assignments will be excused. Each assignment will only be marked "**LATE**" once, no matter how many weeks it's actually late. *No work will be accepted on the last day of class.*

SUBMISSION OF ASSIGNMENTS: Most paintings should be covered with tracing paper for instructor's comments and to avoid damage to student's work. Tracing paper shall be hinged to the top edge of all paintings with two pieces of tape.

Homework submitted must be labeled on back as follows:

- A) Student's name
- B) Name and day of the class
- C) The date the project is submitted
- D) The project number
- E) If the project is late, write late above student's name
- F) If the project is being resubmitted after receiving a redo, write "redone and resubmitted" above student's name

EXAMPLE

Late
Frank Reaugh
Drawing I, Monday
Sept. 24, 2007
Project #3

STUDENT WORK: The department of art reserves the right to keep for its permanent collection any work of any student done for class. Students are required to retain all homework assignments until final grades are assigned in case of a discrepancy. Students who are interested in pursuing an Art degree are encouraged to begin a portfolio of their best work. Questions pertaining to the portfolio can be directed to your instructor. All projects and personal equipment must be removed by the last day of the semester. Anything left beyond that day may be discarded.

PAINTING I
Fall 2008
MONDAY 6:00 – 8:30 pm
TENTATIVE COURSE SCHEDULE/CALENDAR

WEEK/DATE	AGENDA/DUE	ASSIGNMENTS
1) August 25	Introduction	
2) Sept. 1	Labor Day Holiday	<u>Campus closed</u>
3) Sept. 8	Lecture/Lab	
4) Sept. 15	Lecture/Lab	
5) Sept. 22	Lecture/Lab	
6) Sept. 29	Lecture/Lab	
7) Oct. 6	Lecture/Lab	
8) Oct. 13	Lecture/Lab	
9) Oct. 20	Lecture/Lab	
10) Oct. 27	Lecture/Lab	
11) Nov. 3	Lecture/Lab	
12) Nov. 10	Lecture/Lab	
13) Nov. 17	Lecture/Lab	
14) Nov. 23-29	Fall Break/Thanksgiving Holiday	
15) Dec. 1	Lecture/Lab	
16) Dec. 8	Lecture/Lab	Last day of class

UTILIZE THIS CALENDAR BY MARKING THE STATUS OF SUBMITTED WORK BESIDE THE CORRECT DUE DATE. By including all checks, lates, re-dos, and absences; students will be able to calculate their grade throughout the semester.

Every attempt will be made to maintain the format and the time limitations set forth in this schedule. However, due to unforeseen events or occurrences, this schedule may be altered at the volition of the instructor.

No Smoking on Campus - A new NM State Statute became law June 15, 2007. The Dee Johnson Clean Indoor Air Act prohibits smoking at all workplaces and public facilities. In order to comply with the new provisions of the law, effective immediately, smoking is banned inside, or within 30 feet of any ENMU property or leased facilities including Ruidoso High School, Lincoln County Works, the Construction Trades shop, and any other location where classes are held.

Cell Phones Prohibited in Classrooms – Cell phones, whether set to audibly ring or vibrate, are prohibited from all classrooms. Students needing a cell phone for emergency use may seek instructor approval prior to bringing a cell phone to class.

Student Code of Conduct – For the complete Student Code of Conduct please refer to the Student Handbook available at <http://www.enmu.edu/studentlife/handbook/conduct.shtml>. Instructors at ENMU-Ruidoso will not tolerate poor student behavior including plagiarism.

Plagiarism is:

- Offering the work of another as one's own;
- Offering the work of another without acknowledgment or
- Failing to give credit for quotations or essentially identical expressions of material taken from books, encyclopedias, magazines, other reference works, term papers, reports or sources of any other individual.

Punishment is left up to the instructor and may range from a written warning to expulsion from the university.

Americans with Disabilities Act: If you have physical or learning needs that require accommodation, contact your instructor or Juanita Garcia, in the Student Advising Center (257-2120) at the beginning of the semester. All efforts will be made to accommodate these needs or to provide equipment necessary to accomplish the requirements for this course. Discussions and documentation will be kept confidential.

Course cancellation policy: Classes may not be cancelled by the instructor. If the instructor is ill or unable to hold class for reasons beyond his or her control, a substitute instructor will hold class or students will be given the opportunity to make up missed class time through an alternative meeting time (agreeable to all students) or by completion of an outside assignment.

GRADE CONTRACT

I have reviewed and understand the entire content of the syllabus and agree to perform in accordance with the information contained therein.

Having read the requirements for a grade of _____ in Art 221 Painting 1 in the of Fall 2008, do understand those requirements and agree to meet them. If I do not fulfill the requirements as stated in the class syllabus, I understand that my grade will fall. I understand that my grade will be lowered one letter if I miss three class periods. Furthermore, I understand that I may option for a different grade (either higher or lower,) at any time during the semester, by signing and submitting a new contract.

(Print name)

(Student signature)

Date