

ART 231: Beginning Ceramics I



Friday

9 TO NOON

ART 231L: Beginning Ceramics I LAB

Saturday

9 TO NOON

Course Syllabus

Spring 2009

Instructor: Ms. Judy A. Pekelsma

505-937-7459 cell

Pek-n-Paw Studios

505-354-9109

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ENMU Ruidoso Branch Community College
Master Syllabus

Course		Course	
Number:	<u>ART 231</u>	Title:	<u>Beginning Ceramics I & Lab</u>
Credits: 3	Semester:	SP09 Other:	CRN: 23071/23072 L

Instructor Information:

Ms. Judy A. Pekelsma, B. A.

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102 East Second Street
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email: judy.pekelsma@enmu.edu

Office Hours: Mon/Wed: Noon til 2 PM in ceramics lab

Other hours to be announced.

Rationale for student taking this course:

- This course introduces the student to the art of ceramics through projects, history, and enjoyment.
- This course fulfills elective course requirements for both the Studio Arts Associate Degree and the University Studies Associate Degree.
- This course greatly enhances the beginning painter's skills and appreciation of the art of painting.
- As an elective, this class prepares the student for other courses through critical thinking skills acquired during the creative process.

Course Description:

An introduction to basic clay forming techniques including pinch, coil, slab, throwing and glaze applications.

Required texts and tools:

Required Text:

CERAMICS: 6th edition

by Glenn Nelson

Thompson/Wadsworth Publishing Co, 2006

ISBN:

Tools you will need to provide:

1. One small bucket: to keep your tools in, and for water where you work
2. One large sponge: for cleaning table where you work
3. One large towel
4. Light weight plastic bags (dry cleaning bags are great)
5. Old kitchen tools
6. Tools for texture

Lab Fee: The bookstore will sell you clay and tools for this class.

Expected Student Outcomes or Competencies:

1. Demonstrate basic clay forming techniques 30%
2. Demonstrate problem solving skill when working with clay 20 %
3. Learn technical terms associated with clay forming, decorating, and firing 20%
4. Demonstrate knowledge of ceramics historical significance 10%
5. Demonstrate the ability to throw a small cylinder 10%
6. Experience loading and unloading the kiln 10 %

Requisites for the course:

No requisite

Integration of Critical Skills:

Critical Thinking:

1. Completion of individual assignments.
2. Oral reporting about said assignments
3. Completion of multi-part piece assignments
4. Written and oral quizzes
5. Paired oral research reports
6. Loading and unloading the kiln

Writing:

1. Written quizzes

Computer Use:

2. Paired oral research reports

Public Speaking:

3. Oral reporting about individual and group assignments
4. Completion of multi-part assignments and reporting to class
5. Paired oral presentation

Group Work:

1. Completion of group assignments
2. Loading and unloading kiln

Course Grading Policy:

Grades will be determined by the quality of work created by the student.

- Craftsmanship, neatness, composition, and problem solving are all considered when grading creative work.
- Work will be evaluated on an individual basis.
- Progress is expected from each student.
- Brief critiques will be held periodically throughout the class.

Assignments:

1. *Pinch bowls, whistle puki,health and safety, intro, coiling*
2. *Coiled pot, pinching,*
3. *Stamps,*
4. *Test tile making.*
5. *Slab vessel*
6. *Choose historical era,*
7. *slab box construction*
8. *Throw a small cylinder*
9. *Load bisque kiln,*
10. *Functional dish*
11. *Glazing pots, begin final project*
12. *Multipart pot completion*
13. *Oral report on multipart pot*
14. *Oral report on historical research*
15. *Glaze reports*
16. *Final: critique and quiz*

Other Policies

Attendance: Attendance is mandatory from 9 am until noon each Monday. Coming late, leaving early, not attending is NOT acceptable.

- a. Absence will lower your grade. Work progresses each week and can not be made up.
- b. Disruptive behavior: will not be allowed since it interferes with the creative process.
 - i. Talking in class if it relates to the work at hand can be useful but gossiping or unnecessary conversation interrupts the painter and is not acceptable.
 - ii. Also, the wearing of headphones in class is rude and interferes with instruction....therefore, do not wear headphones in class. Leave your ipods at home.
 - iii. If you wish to share music that is not disruptive, bring a CD to class.
- c. Harassment: sexual, physical and emotional harassment is not tolerated either. Please, be courteous to fellow students and work together in class.

Plagiarism:

Students are responsible for achieving academic and course goals and objectives as prescribed by the instructor and for demonstrating them in an honest manner.

Grading

Class participation/critique.....	20%
Quizzes	10%
Midterm critique	10%
Final critique	10%
Project design	10%
Glazing techniques	10%
Sketchbook ideas	10%
Final project	20%

Total points for class: 100 %

Final Grades will be determined by the total of points earned:

A = 90 to 100%

B = 80 to 89 %

C = 70 to 79%

D = 60 to 69%

F = less than 60%

Grading Policy

A grade of "A" (superior) will be assigned to those learners who meet all class requirements and who do class work of a superior nature.

A grade of "B" (satisfactory) will be assigned to those learners who meet all class requirements and who do class work of a satisfactory nature.

A grade of "C" (marginal) will be assigned to those learners who meet most class requirements and who do class work of at least a marginally satisfactory nature.

A grade of "D" (below marginal) will be assigned to those learners who meet most class requirements and who do class work of a below marginal satisfactory nature.

A grade of "F" (unsatisfactory) be assigned to those learners who do not meet specified criteria of at least a below marginal level of work.

Americans with Disabilities Act:

If you have physical or learning needs that require accommodation, contact your instructor or Juanita Garcia, Student Affairs Coordinator (257-2120) at the beginning of the semester. All efforts will be made to accommodate these needs or to provide equipment necessary to accomplish the requirements for this course. Discussions and documentation will be kept confidential.

Course cancellation policy:

Classes may not be cancelled by the instructor. If the instructor is ill or unable to hold class for reasons beyond his or her control, a substitute instructor will hold class or students will be given the opportunity to make up missed class time through an alternative meeting time (agreeable to all students) or by completion of an outside assignment.