

ENMU – Ruidoso / Spring 2009
Syllabus: Beginning Sculpture - ART 241
Professor D. Michael Stalling, MFA
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Catalog Description (revised 1/15/09): ART 241 – Beginning Sculpture (3) Credits

An introduction to basic sculpture methods, materials, tools and safety as applied to various hands-on 3-D art fabrication. Discover how to use “everyday” materials to develop simple ideas into creative works of sculpture. Additive and subtractive processes are covered, and materials may include papers, fabrics, wire, woods, metals, clays, plaster, and found objects. Additional tools/ supplies will be required (TBA – As needed per Project. Course Syllabus & Materials List available prior to first-class meeting). Prerequisite: ART 106 and 107.

Course Objectives:

1. To develop an understanding of the formal aspects of the sculpture-making process.
2. To stimulate curiosity, personal growth and self-esteem through self-expression.
3. To instill a sense of discovery and productive work ethic through diligent effort.
4. To enhance the imagination & observational skills associated with the creative process.
5. To learn, to wonder, to play, and to have fun; without fear of error or mistakes...

Course Format:

1. Lecture, discussion, notation and research of historical & contemporary sculpture, sculptors, history, terminology, processes and materials. Media presentations, Library, Gallery or Studio visits may be scheduled concurrent or in lieu of classes.
2. Independent design and developmental process in the creation of various sculptures meeting scheduled criteria, deadlines, function or purpose determined by the instructor.

Criteria For Credit:

Students will receive Three (3) Credits by earning a cumulative grade of either A, B, or C in the following areas: (*Note: grades D = 1 credit; F = 0 credit)

1. **Attitude:** Students are expected to be respectful, open-minded to instruction, serious yet playful in experimentation, investigations and activities...
2. **Participation:** Students are expected to maintain an active engagement and focus of attention in all aspects of the sculpture-making process (i.e. Prepared with Materials)...
3. **Productivity:** Students are expected to maintain the highest level of Quality, Care and Completion of class-duties, research and works produced during the semester...
4. **Attendance:** *Students are expected to attend all scheduled classes and activities;* Enrollment in class is a binding contract of participation and behaviors resulting in the student's final grade. More than Two (2) absences or One (1) Critique-absence may result in a lower grade (this is due to the exchange of observations, information and learning that takes place between the instructor & student, and from students to other students).

Grades: Students will earn grades **A, B, C, D** or **F** based on their overall performance during the entire semester; as observed and recorded solely by the Instructor, and according to this syllabi's aforementioned Criteria For Credit (Attitude, Participation, Productivity, and Attendance):

A = Excellent

B = Above Average

C = Average

D = Minimal

F = Failure

(Note: Grades A, B, or C = 3 credits; Grade D = 1 credit, and Grade F = 0 credits)

Textbook: (Optional) *Shaping Space: the dynamics of three-dimensional design, 3rd Edition.*
by Paul Zelanski / Mary Pat Fisher ISBN 0-534-61393-4
Thomson, Wadsworth Publishing
1 (800) 423-0563

Suggested Readings: The Artist's Way
The Peaceful Warrior
Illusions
Jonathon Livingston Seagull
Everything I Need To Know I Learned In Kindergarten

****Materials: TBA (To Be Announced In-Class):** There are 2 types of materials required for this class; those materials which you must have for every class - notebook, pencils, etc... and those materials which we will discuss and decide upon prior to each assigned project. Most materials that you will need can be acquired rather cheaply at **Dollar Stores, pawn-shops, hardware or thrift stores, borrowed tools, or by traditional-artist means of "dumpster-diving"**.

Therefore, it is not recommended that you pre-purchase any materials listed *(see attached *Materials List*) without the approval of the instructor.

(Estimated Cost of Tools/ Materials: Students should be prepared to spend at least \$ 35 - \$ 50+)

The instructor is genuinely interested in your academic success and achievements as well as your artistic endeavors. Consistent and regular contact with the instructor concerning your input, goals, attendance and/or progress may be imperative to the successful completion of this course.

D. Michael Stalling, MFA
Professor of Fine Arts Studio/ Art History
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Note: Syllabus is subject to change at the discretion of the Instructor or ENMU Dept. Chair

ENMU – Ruidoso
Beginning Sculpture - ART 241
Course Schedule – Spring 2009
D. Michael Stalling, Professor

- Week 1, 2 **Introduction:** Class Expectations, Syllabus, Materials Required-TBA.
Lecture/ Discussion: Sculpture: Types, Methods, Principles and Terms.
***Project 1: In-class Paper Manipulation** (From Line to Plane to Form).
Homework: (a) Sculptural Materials List, 200 minimum.
(b) Research 20 Sculptures -Types, Sculptors and Methods.
- Week 3 **Class Critique: Project 1** (Evaluate Best 5 In-class Paper-sculptures)
***Project 2: Found Objects - (*Bring-in 2 Found Objects & All Materials*)**
Homework: 5 Sculptor Research of Found Objects @ Critique – Week 5.
- *Week 4* ***NO CLASS: Monday-February 16th... PRESIDENT'S DAY HOLIDAY***
- Week 5-8 **Class Critique: Project 2** (Research + 2-Reworked Found Objects) and
***Project 3: Clay or Plaster (*Bring-in Materials*)** Start Mold Preparations
Homework: Sculptor Research of 3-Carved & 3-Constructed Sculptures;
Note: "Student's Choice" of work after style of any (1) chosen sculptor.
- *Week 7* ***Reminder: Midterm: Exams, Reviews, or Evaluations; March 8 -14***
- Week 8 **Project 3: Clay/ Plaster Deadline. Discuss & Assign Project 4:Woods**
Homework: Ideas/ Materials for (2) Woods Projects - Due Mon- 3/30.
- *Week 9* ***NO CLASSES: March 22nd – March 28th... SPRING BREAK***
Note: Mon/Mar 30th - Only Opportunity for Any Make-up Assignment
- Week 10-12 ***Project 4: (1) Constructed and (1) Natural Wood Sculptures.**
Independent or Sculptor-based Work Assigned + Research Paper.
- Week 13-15 ***Project 5: Thematic: Mixed Media or Environmental Sculptures.**
"Final Project: Student's Choice of Sculptor, Theme and Materials".
- Week 16 **Final Critique/ Exam: Projects # 3, 4, 5 - Monday 5/11/09.**
(Mandatory Student Participation for Final Grades)

Note: Course Schedule subject to change per Instructor or ENMU Art Dept. Chair.

ENMU – Ruidoso
Beginning Sculpture – ART 241
Basic Supply & Tools List (per student)
Professor Michael Stalling, M.F.A.

See Instructor for “how & where to obtain or purchase your art materials” first!

*** First two (2) classes are Lecture/ Notation, Media and Research: You will need...**

- (1) Pocket Folder (to keep all handouts and loose sketches, etc...)
- (1) Sketchbook or Notebook, 8 ½ x 11 (for class notes, homework, ideas, sketches)
- (2) #2-pencils, ballpoint pens, erasers, black Sharpie marker (one or more of each) and
- (1) box of colored pencils and a 12” Ruler.

****All Other Materials Needed Will Be Discussed Prior to Each Lesson:**

(Failure to Obtain Materials Prior to Lesson May Result in a Lower Grade)

- 1 Copy Paper, ream (white)
- 2 Scotch Tape, rolls (non-glossy)
- 1 Scissors, large
- 2 Masking Tape, rolls (1”wide)
- 1 Xacto-knife, handle heavy -duty
- 1 Xacto-blades, set or box
- 2 Brushes, hardware (1” and 2”)
- 1 Wood-glue, medium bottle
- 1 Foam-Core, large sheet (white)
- *Clay: Water-based or Plasteline (oil-based)
- *Plaster of Paris, 10-lb dry-mix bag or box

- 6 Acrylic or Spray-Paints (black, white, grey, yellow, blue, red)
- 1 Classroom Storage Container, plastic or cardboard box (minimum 11”x 17”)
- 1 Storage Container/ Carrier, plastic or box for “Take-home-work Projects”

Miscellaneous: Various Cardboards (flats, tubes, rolls); Metal Cans, Plastic Containers, Egg Cartons and Trays, Books, Photos, Magazines, & Found Objects...
Dried Tree-limbs and/or Natural Plants/Stuff, or Recyclables, etc...
Skewers, Pop-sickle Sticks, Balsa, Clay Tools (plastic), Claw Hammer,
(1) Wood-Chisel, small; (2) Wood-Files, small (1-flat, 1-round)
Mono-filament, roll (fishing line), Ziploc bags, gallon (loose materials)
Butcher’s String or thin Twine/ Aluminum Foil, roll heavy-duty
Wood Frame or Box or Wood Canvas-strips (preformed)

Remember: Your Unlimited Imagination is the Most Powerful and Abundant Resource of your Creative Potential.

****Instructor’s or ENMU Tools & Equipment are for In-classroom Use Only.**